

ANNEXURE C

Name of the work: Development of the Koti Tirth Corridor at the site of Shri Saptakoteshwar at Divar, Tiswadi Goa

		Maximum Points	Name	Bidder 1	Bidder 2	Bidder 3..... etc
			Bid No.			
I	Experience in work completed of Similar Nature					
A	Number and Magnitude of the work (Based on cost,scale etc.)		10 marks			
	<i>Note: Marking/Point Scale:</i>					
	<i>Number of works Completed</i>					
	<i>Cost:Above 40.00 Crs</i>		<i>Cost:20.00 to 40.00 Cr</i>		<i>Cost : Below 20.00 Crs</i>	
	<i>completed works</i>	<i>marks</i>	<i>completed works</i>	<i>marks</i>	<i>completed works</i>	<i>marks</i>
1)	<i>> 5works</i>	<i>10 marks</i>	<i>> 5works</i>	<i>8 marks</i>	<i>> 5works</i>	<i>6 marks</i>
2)	<i>3-5 works</i>	<i>8 marks</i>	<i>3-5 works</i>	<i>6 marks</i>	<i>3-5 works</i>	<i>4 marks</i>
3)	<i>1-2 works</i>	<i>6 marks</i>	<i>1-2 works</i>	<i>4 marks</i>	<i>1-2 works</i>	<i>2 marks</i>
B	Concept/Creativity/Architectural Composition in Work		10 marks			
	TOTAL		20 Marks			
II.	Experience in work in Hand/Completed other than of similar					
A	Number and Magnitude of the work (Based on cost, scale etc.)		10 marks			
	<i>Note:Marking/Point Scale:</i>					
	<i>Number of works Completed</i>					
	<i>Cost:Above 40.00 Crs</i>		<i>Cost:20.00 to 40.00 Cr</i>		<i>Cost : Below 20.00 Crs</i>	
	<i>completed works</i>	<i>marks</i>	<i>completed works</i>	<i>marks</i>	<i>completed works</i>	<i>marks</i>
1)	<i>> 5works</i>	<i>10 marks</i>	<i>> 5works</i>	<i>8 marks</i>	<i>> 5works</i>	<i>6 marks</i>
2)	<i>3-5 works</i>	<i>8 marks</i>	<i>3-5 works</i>	<i>6 marks</i>	<i>3-5 works</i>	<i>4 marks</i>
3)	<i>1-2 works</i>	<i>6 marks</i>	<i>1-2 works</i>	<i>4 marks</i>	<i>1-2 works</i>	<i>2 marks</i>
B	Concept/Creativity/Architectural Composition in Work		5 Marks			
	TOTAL		15 Marks			
III.	Concept and brief on Koti Tirth Corridor at the site of Shri Saptakoteshwar					
A	Use of traditional methods & material for the project with special mention on proposal for conservation of the existing sacred pond		20			
B	Quality and Architectural Composition, Form & Asthetics, including sensitivity towards preservation of cultural heritage		10			
C	Clarity of the Concept/theme with respect ot design precepts, research, theory and cultural conctect of Koti Tirth		10			
D	Creativity, innovation for ancillary facilities		15			
E	Quality of Visual presentation, including submission of concept sketches, drawings and graphics		10			
	TOTAL		65			
	TOTAL (I)+(II)+(III)		100			

NOTE-The assessment and evaluation of Envelope-I shall be carried out based on the marking system as prescribed by GSIDC.

It is hereby clarified that the marking system is indicative and for reference purposes only. GSIDC reserves the right to make any amendments, modifications, additions, or changes to the marking system, evaluation criteria, or assessment methodology at any stage, as deemed necessary, in the interest of the project or organization, without assigning any reason thereof.

Any such amendments or modifications shall be final and applicable to all bidders, and no claim or representation in this regard shall be entertained.