

Annexure-C

EVALUATION CRITERIA FOR PREQUALIFICATION OF ARCHITECTURAL/ CONSULTANCY FIRM FOR THE WORK OF “DESIGN AND PLANNING OF ADMINISTRATIVE BUILDING COMPLEX AT PATTO, PANAJI”

The Scrutiny Committee of GSIDC will evaluate the applicants based on the following criteria:

- **Successfully completed works/ works in hand of similar nature and other than similar nature.**
- **Awards received for the works designed by the firm.**
- **The Design precepts, Area utilization & Innovation.**
- **Form & Aesthetics of Iconic appearance.**
- **Function & Space Management.**
- **Sustainability and Green Architecture.**
- **Economical design project cost & Low Maintenance.**
- **Accessibility/ Universal Design.**

Design precepts & area utilization.

This criterion addresses issues that deal with circulation of both pedestrians and vehicles in terms of clarity, safety, and design of entry points, paths, and orientation.

Form

‘Form’ is the visible shape and configuration of the project. The committee members will consider how the project’s built-form manifests the stated intent through its materiality, shape, spatial organization, detailing, etc. The project’s form should have a clear stance on its relationship to its surroundings, its users and the public at large.

Aesthetics

‘Aesthetics’ are the visible shape and materiality of the product. The committee members may consider the product’s form, detailing, quality, etc. The product’s aesthetic should have a clear stance on its relationship to the architecture it inhabits and the users who will experience it. It isn’t enough to be sculptural; it should also be relevant for its function and end users.

Function

‘Function’ refers to achieving the purpose for which the project is intended. The committee members may refer to the project’s description to understand which functional criteria was the primary concern. Good functionality means the project works well for the intended use, including for its client, the users that occupy the project, and the public that encounters it.

Innovation

Architecture is a relentlessly forward-looking field that embraces new technologies and countenances shifting social and demographic trends with curiosity and eagerness. Projects that take a fresh approach, work to improve existing practices, and push the boundaries or perceptions in the field are innovative projects.

Sustainability and Green Architecture

Use of passive design concepts such as natural ventilation, solar energy. Orientation and spatial configuration planning and form according to prevailing wind sun path, local climatic condition and surrounding urban context. Life- cycle of buildings. Use of sustainable materials (local, recycled, reused).

Accessibility/ Universal Design

Universal design is the process of creating products that are accessible to people with a wide range of abilities, disabilities, and other characteristics. Universally designed products accommodate individual preferences and abilities; communicate necessary information effectively (regardless of ambient conditions or the user's sensory abilities); and can be approached, reached, manipulated, and used regardless of the individual's body size, posture, or mobility.